EVALUATION FORM

Develop Your Vision—First Speech

Member Name	Date
Evaluator	Speech Length: 5 – 7 minutes
Speech Title	
Purpose Statements The purpose of this project is for the member to	to develop a detailed vision for his or her personal life,

Notes for the Evaluator

professional life, or an organization.

The member completing this project has spent time developing a vision for his or her personal life, professional life, or an organization.

About this speech:

• The member will deliver a well-organized, engaging speech to share his or her vision.

• The purpose of this **first speech** is for the member to share some aspect of his or her vision.

- The member may include information about the process of developing his or her vision or the benefits of bringing it to fruition.
- The speech may be humorous, informational, or any style the member chooses.
- The speech should not be a report on the content of the "Develop Your Vision" project.

General Comments

You excelled at:

You may want to work on:

To challenge yourself:

For the evaluator: In addition to your verbal evaluation, please complete this form.

S EXEMPLARY	EXCELS	ACCOMPLISHED	Z EMERGING	DEVELOPING	
Clarity: Spol	ken language	is clear and is easily	understood		Comment:
5	4	3	2	1	
Vocal Variet	y: Uses tone,	speed, and volume	as tools		Comment:
5	4	3	2	1	
Eye Contact	: Effectively u	ses eye contact to e	engage audien	ce	Comment:
5	4	3	2	1	
Gestures: ∪	ses physical go	estures effectively			Comment:
5	4	3	2	1	
Audience Awareness: Demonstrates awareness of audience engagement and needs				Comment:	
5	4	3	2	1	
Comfort Level: Appears comfortable with the audience				Comment:	
5	4	3	2	1	
Interest: Engages audience with interesting, well-constructed content				Comment:	
5	4	3	2	1	
Topic: Share	s some aspect	of his or her vision			Comment:
5	4	3	2	1	

EVALUATION FORM

Develop Your Vision—Second Speech

Member Name	Date				
Evaluator	Speech Length: 5 – 7 minutes				
Speech Title					
Purpose Statements					
 The purpose of this project is for the member to develop a d professional life, or an organization. 	etailed vision for his or her personal life,				
 The purpose of this second speech is for the member to sha her vision. 	are some aspect of the plan to implement his or				
Notes for the Evaluator					
During the completion of this project, the member spent a signifias creating a plan to bring that vision to fruition.	ficant amount of time developing a vision as well				
About this speech:					
■ The member will deliver a well-organized, engaging speech	·				
■ The speech may be humorous, informational, or any style the member chooses.					
The speech should not be a report on the content of the "De	velop Your Vision" project.				
General Comments You excelled at:					
You may want to work on:					
To challenge yourself:					

For the evaluator: In addition to your verbal evaluation, please complete this form.

EXEMPLARY	EXCELS	ACCOMPLISHED	EMERGING	DEVELOPING	
Clarity: Spoke	en language	is clear and is easily	understood		Comment:
5	4	3	2	1	
Vocal Variety: Uses tone, speed, and volume as tools					Comment:
5	4	3	2	1	
Eye Contact: Effectively uses eye contact to engage audience					Comment:
5	4	3	2	1	
Gestures: Uses physical gestures effectively				Comment:	
5	4	3	2	1	
Audience Awareness: Demonstrates awareness of audience engagement and needs					Comment:
5	4	3	2	1	
Comfort Level: Appears comfortable with the audience					Comment:
5	4	3	2	1	
Interest: Engages audience with interesting, well-constructed content					Comment:
5	4	3	2	1	
Topic: Shares some aspect of his or her vision plan				Comment:	
5	4	3	2	1	

EVALUATION CRITERIA

Develop Your Vision

This criteria lists the specific goals and expectations for the speech. Please review each level to help you complete the evaluation.

Clarity

- 5 Is an exemplary public speaker who is always understood
- 4 Excels at communicating using the spoken word
- 3 Spoken language is clear and is easily understood
- 2 Spoken language is somewhat unclear or challenging to understand
- 1 Spoken language is unclear or not easily understood

Vocal Variety

- Uses the tools of tone, speed, and volume to perfection
- **4** Excels at using tone, speed, and volume as tools
- **3** Uses tone, speed, and volume as tools
- 2 Use of tone, speed, and volume requires further practice
- 1 Ineffective use of tone, speed, and volume

Eye Contact

- **5** Uses eye contact to convey emotion and elicit response
- **4** Uses eye contact to gauge audience reaction and response
- **3** Effectively uses eye contact to engage audience
- 2 Eye contact with audience needs improvement
- 1 Makes little or no eye contact with audience

Gestures

- **5** Fully integrates physical gestures with content to deliver an exemplary speech
- **4** Uses physical gestures as a tool to enhance speech
- **3** Uses physical gestures effectively
- **2** Uses somewhat distracting or limited gestures
- 1 Uses very distracting gestures or no gestures

Audience Awareness

- 5 Engages audience completely and anticipates audience needs
- **4** Is fully aware of audience engagement/needs and responds effectively
- **3** Demonstrates awareness of audience engagement and needs
- 2 Audience engagement or awareness of audience requires further practice

 Makes little or no attempt to engage audience or meet audience needs

Comfort Level

- **5** Appears completely self-assured with the audience
- 4 Appears fully at ease with the audience
- **3** Appears comfortable with the audience
- **2** Appears uncomfortable with the audience
- 1 Appears highly uncomfortable with the audience

Interest

- **5** Fully engages audience with exemplary, well-constructed content
- **4** Engages audience with highly compelling, well-constructed content
- 3 Engages audience with interesting, wellconstructed content
- Content is interesting but not well-constructed or is well-constructed but not interesting
- 1 Content is neither interesting nor well-constructed

Topic (first speech only)

- 5 Delivers an exemplary speech about some aspect of his or her vision
- **4** Delivers a compelling speech about some aspect of his or her vision
- **3** Shares some aspect of his or her vision
- 2 Mentions some aspect of his or her vision, but does not fully address
- 1 Speaks on a topic other than his or her vision

Topic (second speech only)

- Delivers an exemplary speech about some aspect of his or her vision plan
- **4** Delivers a compelling speech about some aspect of his or her vision plan
- **3** Shares some aspect of his or her vision plan
- 2 Mentions some aspect of his or her vision plan, but does not fully address
- Speaks on a topic other than his or her vision plan

